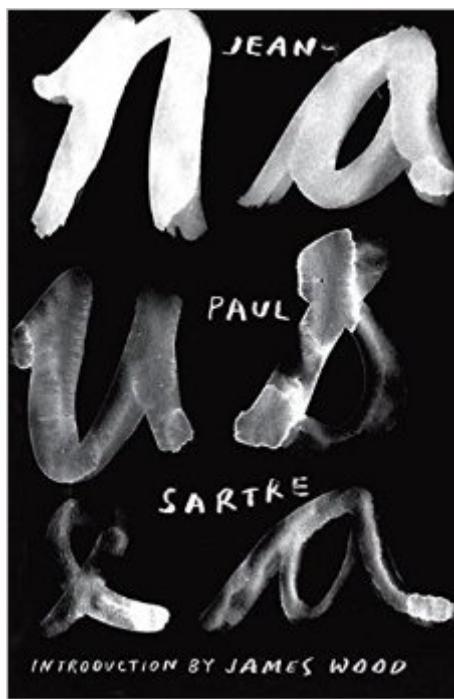


The book was found

Nausea (New Directions Paperbook)



Synopsis

Sartre's greatest novel • and existentialism's key text • now introduced by James Wood. Nausea is the story of Antoine Roquentin, a French writer who is horrified at his own existence. In impressionistic, diary form he ruthlessly catalogs his every feeling and sensation. His thoughts culminate in a pervasive, overpowering feeling of nausea which • spreads at the bottom of the viscous puddle, at the bottom of our time • the time of purple suspenders and broken chair seats; it is made of wide, soft instants, spreading at the edge, like an oil stain. • Winner of the 1964 Nobel Prize in Literature (though he declined to accept it), Jean-Paul Sartre • philosopher, critic, novelist, and dramatist • holds a position of singular eminence in the world of French letters. *La Nausée*, his first and best novel, is a landmark in Existential fiction and a key work of the twentieth century.

Book Information

Series: New Directions Paperbook

Paperback: 186 pages

Publisher: New Directions (March 25, 2013)

Language: English

ISBN-10: 0811220303

ISBN-13: 978-0811220309

Product Dimensions: 5.2 x 0.6 x 8 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars • See all reviews (28 customer reviews)

Best Sellers Rank: #13,928 in Books (See Top 100 in Books) #17 in Books > Literature & Fiction > World Literature > European > French #606 in Books > Literature & Fiction > Classics #2061 in Books > Literature & Fiction > Literary

Customer Reviews

Hey, I'm a pessimist. There, I said it. I'm already horrified at my existence. I don't need anyone else doing it for me, but that's exactly what Jean-Paul Sartre did in *Nausea*, the story of a writer (Anton Roquentin) who becomes horrified by his own existence while working on a novel about a historical figure. Over the course of the novel, in true existentialist fashion, Roquentin wonders about the purpose of his life, whether or not he really has free will, the idea of an adventure, • and what it all means. In other words, if you talk to me for more than ten minutes at a time, you'll be hearing the gist of this novel. It's not the kind of book you can breeze through. It's heavy, both in subject matter and in density. I was actually surprised how much a

French history course from my college days came up here. I instantly thought of the idea of the flaneur, which was essentially a person who walked, wandered around, and just observed. Roquentin spends a lot of time as a flaneur, wandering around Paris and observing the lives of others. His perceived invisibility during his walks make him seem very much in the tradition of Baudrillardâ™s flaneur. These are the guys that stare at you when youâ™re out at the store. Iâ™ll be honestâ™ I read Nausea in tandem with the Sparknotes on the novel. The novel is under 200 pages, but thereâ™s a lot to unpack in this novel, and there are a lot of cultural references that I wanted to be sure I wouldnâ™t miss. This is the type of novel that all novels should aspire to be--every detail is significant. Roquentin looks to the Marquis de Rollebon to try to figure out his own existence, but he struggles to find anything definitive about the past, so he is forced to turn to the present.

[Download to continue reading...](#)

Nausea (New Directions Paperbook) Maldoror: (Les Chants de Maldoror) (New Directions Paperbook) Paris Spleen (New Directions Paperbook) The Flowers of Evil (Bilingual Edition) (New Directions Paperbook) A Streetcar Named Desire (New Directions Paperbook) Diary of a Wave Outside the Sea (New Directions Paperbook) Field-Russia (New Directions Paperbook) Spring Poems Along the Rio Grande (New Directions Paperbook) The Collected Poems of Tennessee Williams (New Directions Paperbook) The Selected Poems of Po Châ™-i (New Directions Paperbook) Ubu Roi (New Directions Paperbook) The Infernal Machine: & Other Plays (New Directions Paperbook) Three Tragedies: Blood Wedding, Yerma, Bernarda Alba (New Directions Paperbook) Nazi Literature in the Americas (New Directions Paperbook) The Wall: (Intimacy) and Other Stories (New Directions Paperbook) Your Face Tomorrow: Dance and Dream (Vol. 2) (New Directions Paperbook) Cat on a Hot Tin Roof (New Directions Paperbook) New Directions in American Political Parties (New Directions in American Politics) Exalted Terrestrial Directions 2 The West (Compass of Terrestrial Directions) (vol. 2) Animal Control Management: A New Look At A Public Responsibility (New Directions in the Human-Animal Bond)

[Dmca](#)